

Extra Credit: Movie Review (5 points)

Due: Wednesday, Dec. 2, 2015)

Cultural Anthropology • Anth 103 • #16631 • Fall 2015

Movie Review format Instructions

Paper format: Times New Roman 12-point font, 500-1000 words long (500 words=2 pages double-spaced). If you cite other sources, note them at the end of the movie review in a bibliography formatted in AAA style. On AnthroMama.com I posted a sample movie review (504 words). It is the movie review that I wrote when I took my first Cultural Anthropology class way back in 2006.)

Questions

In your review you should answer the following questions (3 points for each):

1. What is the main message-- or narrative arch (story)-- of this movie? In other words, what is this movie about? Is it a fiction or a documentary?
2. Use anthropological key terms in your description of the movie. For example, if this movie deals with gender identity (Such as “Pricilla Queen of the Desert”) use terms from Ch. #8 (“Gender”) in the Guest textbook to explain the movie. If this movie has an ethnocentric perspective about the culture it depicts, cite a scene or quote from the movie to prove it. How does this movie deal with aspects of symbolic culture (such as religious beliefs, practices, gender rules, ritual, or issues of social inequality, class, cultural capital, ethnic identity? Please cite each assertion with a character or scene description or quote.
3. What are your feelings about the movie? Do you agree or disagree with the director’s portrayal of the culture? Would you recommend it to a student taking Cultural Anthropology?

→ Correct grammar, spelling and following the format instructions noted above (1 point).

If you would like to review a different movie, please send me a link to its trailer (or complete film) with it’s title and release year. If I approve it in writing first, you are welcome to review it

Approved Movies and Short Films

CROSS-CULTURAL DIFFERENCES

- An American in China (2008), trailer
<https://www.youtube.com/watch?v=Z0jpMnhcXps>
- Lost in Translation (2003), trailer
<https://www.youtube.com/watch?v=yYAS92XPvIM>
- The Culture High (2014) by Brett Harvey, trailer
<https://www.youtube.com/watch?v=GRvo9QabElg>
- Heaven and Earth (1993) by Oliver Stone, trailer

<https://www.youtube.com/watch?v=WpjxuJV6FfY>

GENDER (roles, violence, identity):

- Water (2005) trailer
<https://www.youtube.com/watch?v=2R0pRl18js8>
- Fire (1996) trailer
<https://www.youtube.com/watch?v=sv3jSar70E4>
- Sita Sings the Blues (2009) by Nina Paley
<http://sitasingingstheblues.com/watch.html>
- Boys Don't Cry (1999)
Trailer: <https://www.youtube.com/watch?v=aOarssJWHhI>
- Pricilla Queen of the Desert (1994) trailer
<https://www.youtube.com/watch?v=QgFDIinCeYI>

CLASS & INEQUALITY (poverty, class differences, structural violence):

- Broke 30 For 30 (2014):
<https://www.youtube.com/watch?v=va2qj4Zv4QM>
- Living on One Dollar (2013)
<https://www.youtube.com/watch?v=oxwPY1kEiaU>
- Slumdog Millionaire (2008), trailer:
<https://www.youtube.com/watch?v=A1zbwV7on6Q>
- McFarland (2014), trailer
<https://www.youtube.com/watch?v=74eJaVQFybl>
- Goodwill Hunting (2009) trailer by Matt Damon
<https://www.youtube.com/watch?v=WDcMUCpppVs>
- In America (2002) trailer
<https://www.youtube.com/watch?v=jeEPTMN-B54>
- The Blind Side (2009) trailer
https://www.youtube.com/watch?v=gvqj_Tk_kuM

INEQUALITY & COUNTER-CULTURE (counter-cultures & sub-cultures)

- Straight Outta Compton (2015) trailer
https://www.youtube.com/watch?v=oyoew4T74_w
- Jimi Hendrix: Hear My Train Comin' (2013) trailer
<https://www.youtube.com/watch?v=Hot-BZMcu70>
- Filth and the Fury (2000) trailer
<https://www.youtube.com/watch?v=OXyf4jKtrSo>
- Banksy Does New York (2015) trailer
<https://www.youtube.com/watch?v=kzPGOCYET9Y>
- Exit Thru the Gift Shop (2010) trailer
<https://www.youtube.com/watch?v=oHJBdDSTbLw>
- Business as Usual: The Exploitation of Hip Hop (2012) trailer

- <https://www.youtube.com/watch?v=ccNCZo0158g>
- Grateful Dead – Tied Dyed - Deadhead Documentary (2015)
<https://www.youtube.com/watch?v=SvXtxEbTLwQ>

RELIGION:

- The Source Family (2012) trailer
https://www.youtube.com/watch?v=N1hlBaSDu_8
- Sita Sings the Blues by Nina Paley (2009):
<http://sitasingingtheblues.com/watch.html>
- The Haunted History of Halloween (N.d.):
<https://www.youtube.com/watch?v=XgQ3gofwJy8>
- Going Clear: Scientology and the Prison of Belief (2015) trailer
<https://www.youtube.com/watch?v=ixgd38EZIR0>

RITES OF PASSAGE

- The Way (2011) trailer
- <https://www.youtube.com/watch?v=o5VZKWcgw6c>
- Monsoon Wedding (2001)
<https://www.youtube.com/watch?v=sjQjw-UyAX0>
- The Hangover 2 (2011)
https://www.youtube.com/watch?v=RYL_T7f59o8
- Quinceañera (2005) trailer
<https://www.youtube.com/watch?v=3WH6Y-dk9jQ>

FAMILY, CHILDHOOD, KINSHIP

- Babies (2010) trailer
<https://www.youtube.com/watch?v=FPDSu9v3odM>
- Slumdog Millionaire (2008), trailer:
<https://www.youtube.com/watch?v=A1zbwV7on6Q>

FOOD (MATERIAL AND SYMBOLIC CULTURE):

- Anthony Bourdain's Parts Unknown (Any show from Seasons 1-5)
http://en.wikipedia.org/wiki/Anthony_Bourdain:_Parts_Unknown

ETHNOGRAPHIC FIELDWORK & ETHICS:

- Margaret Mead and Samoa (1988)
<https://www.youtube.com/watch?v=GOCYhmnx6o8>
- The Social Life of Small Urban Spaces (1980) by William H. Whyte 59:33 min.:
<https://vimeo.com/111488563>

- A Man Called “Bee” (1968) and Napoleon Chagnon’s Fieldwork (2011)
<https://www.youtube.com/watch?v=JGfoPK7TQbs&list=PLyAtx2LF56bDWzpgy4T06cJhcHuL0Ykfl>
- Strange Beliefs: Evans Evans-Pritchard (N.d)
https://www.youtube.com/watch?v=8q9HyONL_10

MIGRATION & REFUGEES

- The Good Lie (2014) Drama directed by Philippe Falardeau, trailer
<https://www.youtube.com/watch?v=c2tI5zW3IU8>
- Lost Boys of Sudan (2004) Directed by Documentary directed by Megan Mylan and Jon Shenk, trailer
<http://www.metacritic.com/movie/lost-boys-of-sudan/trailers/1084298>
- The Other Side of Immigration (2009) Documentary directed by Roy Germano
<http://www.theothersideofimmigration.com/trailer.html>

ETHNICITY (As a source of conflict, ethnic cleansing, and/or genocide):

- Hotel Rwanda (2004), trailer:
<https://www.youtube.com/watch?v=qZzfxL90100>
- The Killing Fields (1984), trailer
<https://www.youtube.com/watch?v=d-66V0feQUY>
- In the Land of Blood and Honey (2012), interview with director
- https://www.youtube.com/watch?v=7W_2b5wDGRE
- The Pianist (2002), trailer
<https://www.youtube.com/watch?v=CIRLLPa-j9o>
- Schindler’s List (1993), trailer
<https://www.youtube.com/watch?v=JdRGC-w9syA>
- Exterminate Them! The California Story
<https://www.youtube.com/watch?v=bwgopN9IFpg>
- Native America Before Columbus
<https://www.youtube.com/watch?v=7FItIStGMY4>

Notes on Plagiarism

Plagiarized work will not get extra credit. Plagiarism is where you use someone else’s work and claim it as your own. This includes when you take sentences from another source and do not put quotations marks on them and/or forget to cite their source. When writing your reviews (or any other paper for the matter) the wording must be your own – do not copy word for word sentences, paragraphs or entire articles. If you are talking about someone’s work you must include a citation of the source of the information. If you want to quote someone word for word – you must use quotation marks, give the author’s surname, the year of the publication, and the page # from where the quotation came. All references must be included in a bibliography.