

Cultural Anthropology

Anth103 • Section #16631 • Fall 2015 • *Updated 10/11/15*

Instructor: Angela R. Kirwin, M.A.

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Emergency: Classroom phone dial “77”

Office Hours:

Mon/Wed: 12:45PM –2:00PM

Room: Boykin Hall #103 “Anthropology Storage”

Library Login: <http://www.canyons.edu/library> > “Find Articles” User name: **magic** & Password: **mountain**

Class Location & Hours:

Valencia Campus, Boykin Hall #106

M/W 9:30AM to 10:50PM

First Day of Class: Mon., August 24, 2015

Last Day of Class: Wed., December 9, 2015

Web:

<http://anthromama.com/college-of-the-canyons/>

Drop Dates:

Drop without a “W”: 9/6/15

Drop (final deadline): 11/15/15

Welcome! This course presents the nature of humankind, culture and society, including concepts and theories used for their analysis and understanding. Topics including social organization, gender, identity, family systems, politics and economics, language, religion, and culture change.

Cultural (social cultural) Anthropology is the scientific study of the role of culture in shaping human behavior. Its number one question is “Why do people do what they do?” Culture is broadly defined as the learned values, beliefs, practices, and rules of conduct shared to some extent by the members of a society or group. In our increasingly globalized world, it is ever more important to understand people from cultures different from our own. Cultural anthropology also reminds us that, despite our differences, we are all members of the same species and share a common human nature.

Student Learning Outcome for this course is:

- Analyze a variety of aspects of culture, such as the family, economics, politics, religion, and world view.

Course Objectives:

1. Distinguish the anthropological study of human behavior from other kinds of research in humanity.
2. Compare, explain and critique the various perspectives in the study of anthropology.
3. Explain the key principles and concepts of culture.
4. Compare, contrast, and discuss a variety of theoretical approaches used in anthropology fieldwork.
5. Assess the impacts of cultural values and practices upon gender and personality development.
6. Define and describe the characteristics of human language.
7. Analyze marriage, family and kinship practices in a variety of societies.
8. Recognize the significance of religion and belief systems in shaping worldview in various societies.
9. Analyze the impact of cultural change and globalization.
10. Assess the role of anthropology in understanding and helping to solve practical problems.

Required Text:

Guest, Kenneth J.

2014 Cultural Anthropology: A Toolkit for a Global Age. New York, NY: W.W. Norton & Company. ISBN: 978-0393929577

My course will require you to work together and independently. I give four (4) in-class quizzes. You will be responsible for text readings, lectures, videos, films, and any additional readings and handouts provided. You will share experiences and opinions about cultural topics in various in-class exercises. In order to understand

what an anthropologist does in the field, you will conduct your own independent ethnographic research and present your findings to fellow members of the class.

4 Quizzes (50 pts./each M 9/21, M 10/19, M 11/16, W 12/9)	200 pts.
Class engagement (2 pts/week x 15 weeks).....	30 pts.
“Breakfast Club” Group Oral Presentation.....	20 pts.
Mini-Ethnographic Paper (Topic/RQ/H₁-9/14, Bib.-10/19, Outline-11/16, Draft-11/30, Final-12/7)....	50 pts.
Extra Credit Stuff: 50 pts. (Due: W 12/2)	0 pts.
TOTAL POINTS	300 pts.

Grades will be assigned in accordance with the following scale:

- A=270-300**
- B=240-269**
- C=210-239**
- D=180-209**
- F=179 and below**

Class Attendance: Regular attendance is essential for a thorough understanding of the material and successful performance in my class. Films, lectures, discussion and demonstrations are all vital components of the course. ANY STUDENT ABSENT FOR ANY REASON FOR MORE THAN 10% OF CLASS MEETINGS MAY BE DROPPED BY THE INSTRUCTOR PRIOR TO 75% OF THE COURSE.

Written Assignments: Students are expected to adhere to AAA style for their written extra credit assignments: http://www.aaanet.org/publications/style_guide.pdf

→ KEEP COPIES OF YOUR WORK UNTIL COURSE GRADES ARE OFFICIALLY POSTED.

Make-Ups and Late Assignments: There will be no make-ups for ‘in-class’ engagement or presentations. There are NO make-ups for quizzes. However, there are extra credit projects available.

Disabilities: All students who have a learning disability or any challenges, which may affect their performance in class and on quizzes, to speak with me as soon as possible. College resources for students with disabilities: <http://www.canyons.edu/offices/dsps/Pages/default.aspx>

Management of Stress: There is a broad range of confidential student services, including counseling, physical health, and mental health services available on campus for students at the Student Health & Wellness Center in the Student Services Building (across from the bookstore), by calling: (661) 362-3259 and online at <https://www.canyons.edu/offices/health/Pages/default.aspx>. If you or someone you know is having thoughts of suicide or is in severe distress, call the **National Suicide Hotline: (800) 273-8255**.

This syllabus is subject to change! Any of the policies, statements, procedures, & deadlines may change in the event of extenuating circumstances.

<i>Fall 2015</i> WEEK/TOPIC	ANTH 103 Class Schedule <i>Please be aware that textbook chapter reading assignments are not in chronological order.</i>	<i>Section #16631</i> READINGS
WEEK/TOPIC	NOTES/DUE DATE	READINGS
Week 1: 8/24 & 8/26 INTRO TO ANTHRO	Welcome!	Chpt 1: Anthropology in a Global Age HANDOUT: Syllabus HANDOUT: Mini-Ethnographic Research Project LINK: Thisanthropology.com QOTD: Quote of the Day
Week 2: 8/31 & 9/2 INTRO TO ANTHRO THEORY		Chpt 2: Culture HANDOUT: AAA Style Guide LINK: Anthropological Theories: http://anthropology.ua.edu/cultures/cultures.php
Week 3: 9/7 (Labor Day) & 9/9 FIELDWORK & ETHNOGRAPHY I	Breakfast Club Wed., 9/9/15	Chpt 3: Fieldwork and Ethnography EXTRA CREDIT FIELD TRIP: Saturday, Sept. 12, 2015 @ 8:30AM “Medicinal Plant Walk on Sisar Creek in Upper Ojai” with Lanny Kaufer and Dr. James Adams (USC School of Pharmacy) Register: http://herbwalks.com/event/medicinal-plant-walk-with-dr-james-adams-of-usc-school-of-pharmacy-2/
Week 4: 9/14 & 9/16 FIELDWORK & ETHNOGRAPHY I	Breakfast Club Mon., 9/14/15	Chpt 3: Fieldwork and Ethnography
Week 5: 9/21 & 9/23 LANGUAGE	Mini-Ethnography’s Topic/RQ Due: Mon. 9/21	Chpt: 4 “Language” “Your body language shapes who you are” by Amy Cuddy (2012) http://www.ted.com/talks/amy_cuddy_your_body_language_shapes_who_you_are HANDOUT: Quiz #1 Study Guide
Week 6: 9/28 & 9/30 HEALTH & ILLNESS	Quiz #1: Mon. 9/28/15 (Chpts 1, 2, 3, 4 & Handouts/Videos) Breakfast Club Wed., 9/30/15	Chpt 16: Health and Illness HANDOUT: <i>Body Ritual Among the Nacirema</i>
Week 7: 10/5 & 10/7 HEALTH & ILLNESS	Breakfast Club Mon., 10/5/15	Chpt 16: Health and Illness HANDOUT: <i>Body Ritual Among the Nacirema</i>
Week 8: 10/12 & 10/14 MIGRATION		Chpt 13: Migration LINK : ‘America’s Immigration Crises – Kids’ Edition’ (2014) : http://thedailyshow.cc.com/videos/zr mf57/america-s-immigration-crisis--kids-edition

<p>Week 9: 10/19 & 10/21 RACE & RACISM</p>	<p>Breakfast Club Mon., 10/19/15</p> <p>Mini-Ethnography's Bibliography Due: Mon. 10/19/15</p>	<p>Chpt 6: Race and Racism HANDOUT: Quiz #2 Study Guide LINK: "Race: The Power of Illusion" by PBS (2014) : https://www.youtube.com/watch?v=Y8MS6zubIaQ</p> <p>EXTRA CREDIT FIELD TRIP: Dia De Los Muertos Saturday, Oct. 24, 2015 @ TBD Hollywood Forever Cemetery 6000 Santa Monica Blvd. LA, CA 90038 \$20/person (exact change) Children 8 years and under and Seniors 65 and over free until 4pm</p>
<p>Week 10: 10/26 & 10/28 ETHNICITY & NATIONALISM</p>	<p>Breakfast Club Mon., 10/26/15</p> <p>Quiz #2: Wed. 10/28/15 (Chpts 13, 6, 7 & Handouts/Videos)</p>	<p>Chpt 7: Ethnicity & Nationalism LINK: "The Difference Between Brown and White Girls" (2013) by Lilly Singh 3:20 min. https://www.youtube.com/watch?v=kRFbteXBd0A</p>
<p>Week 11: 11/2 & 11/4 GENDER</p>		<p>Chpt. 8: Gender</p>
<p>Week 12: 11/9 & 11/11 (Veteran's Day) KINSHIP & FAMILY</p>	<p><i>Wed. Nov. 11th is Veteran's Day Holiday</i></p>	<p>Chpt. 10: Kinship & Family LINK: Kinship and Descent, Part 1 by Ira R Abrams (1983) 26:19 min. https://www.youtube.com/watch?v=ghNoYamXXpk LINK: "Compassion and kinship: Gregory Boyle" (2012) 20:39 min. https://www.youtube.com/watch?v=iP0kWt1Fkc</p>
<p>Week 13: 11/16 & 11/18 CLASS & INEQUALITY</p>	<p>Mini-Ethnography's Outline Due: Mon. 11/16</p> <p>Quiz #3: Wed. 11/18 (Chpts: 8, 10 & Handouts/Videos)</p>	<p>Chpt 11: Class and Inequality</p>
<p>Week 14: 11/23 & 11/25 POLITICS & POWER</p>		<p>Chpt. 14: Politics & Power LINK: "How to start a revolution" (2011) 2:34 min. https://vimeo.com/ondemand/4878</p>
<p>Week 15: 11/30 & 12/2 RELIGION</p>	<p>Mini-Ethnography's Draft Due: Mon. 11/30</p> <p>Extra Credit Due: Wed. 12/2</p>	<p>Chpt 15 : Religion HANDOUT: QUIZ #3 Study Guide</p> <p>HANDOUT: Quiz #4 Study Guide</p>
<p>Week 16: 12/7 & 12/9 REVIEW & QUIZ #4</p>	<p>Mini-Ethnography's Final Due: Mon. 12/7</p> <p>QUIZ #4 : Wed. 12/9 (Chpts: 11, 14, 15 & Handouts/Videos)</p>	<p>Mandatory Attendance for Last Day Class: Wednesday, December 9, 2015</p>

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Student Conduct in Class:

Please be considerate to others and **do not use unauthorized personal electronic devices during class**. Please silence your cell phones (setting them to vibrate is okay) and keep them inside a closed backpack or handbag throughout the class period and during exams. During a quiz, your cell phone, other personal electronic devices, and any other items (except for the quiz, pencil and SanTron form) must not be in the testing area. Please let me know if you have to use your cell phone for an emergency during class. Violation of exam guidelines warrants immediate referral to the Dean of Students for disciplinary action.

Absences: Attendance is important in this class. Please send me an email or text message before the missed class if you have an emergency. If you have to exit the classroom during class, do so quietly. Please do your best to arrive on time.

Student Conduct Policies of College of the Canyons:

- **Student Conduct Statement:**
http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_5529.pdf
- **Academic Integrity Statement:**
[http://www2.canyons.edu/Faculty/takedad/Documents/ClassFiles/B\)AcademicIntegrity.pdf](http://www2.canyons.edu/Faculty/takedad/Documents/ClassFiles/B)AcademicIntegrity.pdf)
- **Plagiarism Statement:**
“... To facilitate a culture of academic integrity, College of the Canyons has defined plagiarism and academic dishonesty. At College of the Canyons, we define plagiarism as follows: Plagiarism is the submission of someone else’s work or ideas as one’s own, without adequate attribution. When a student submits work for a class assignment that includes the words, idea or data of others, without acknowledging the source of the information through complete, accurate, and specific references, plagiarism is involved. This may include dual submissions of a similar work for credit for more than one class, without the current instructor’s knowledge and approval. To be specific, below are some of the situations that will be considered plagiarism at College of the Canyons:
 - Use information from any source, online or in print, in one’s own writing without acknowledging the source in the content and in the reference page of the assignment;
 - Simply list the sources in the reference page, without parenthetical citations in the body of the essay;
 - Take more than one printed line of words consecutively from the source without putting quotation marks around them, even though the student has put the author’s name in the parentheses or in the reference page;
 - Turn in work done for other classes, regardless how big or small the assignment may be, without the instructors approval–this is considered “self-plagiarism,” which is a form of academic dishonesty or,
 - Turn in work by another student, even by accident.

In addition, College of the Canyons has strict rules against using electronic devices during exams without the instructor’s approval. To be specific, absolutely no cell phones or any electronic devices can be in the testing area without the instructor’s approval. The presence of electronic devices during exams may be considered as intention to cheat and will be processed as a form of academic dishonesty. Cases of alleged academic dishonesty, such as plagiarism or cheating, will be referred to the Dean of Student Services for investigation.”

Disciplinary Action:

http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_5530.pdf

Due Process of Disciplinary Action

http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_5531.pdf

Family Educational Rights and Privacy Act-FERPA Guidelines

http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_527.pdf

Student Grievances

http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_532.pdf

Student Grades and Grade Review Process

http://www.canyons.edu/Offices/BOT/Documents/BoardPolicies/5000/BP_533.pdf

My favorite quote by primatologist Dr. Jane Goodall, DBE:

We have a choice to use the gift of our lives to make the world a better place.